



Art against anti-Semitism by Marlis E. Glaser 2022-23, in the Nativity Museum Oberstadion

Exhibition from December 1, 2022 to February 2, 2023



For the second time, the municipality of Oberstadion is showing an exhibition of mostly new, recent works by Attenweiler artist Marlis E. Glaser as a sign against anti-Semitism, and also to give an insight into how diverse

"How can I as an artist convey an approach to Judaism, as part of the spiritual, cultural and historical part of Germany?"

Few people know that Judaism means, above all, immersing oneself in texts. And that an inspiration arises from this, precisely also for pictorial ideas, since texts can be interpreted and understood in many different ways, is obvious. An opening of the horizon, so to speak.

Lushly growing blossoms and fruits, names of cities and villages from Germany and Israel, integrated into a dynamic-painterly composition. What is their meaning? Often the writing is used as a means of design. And colour plays an essential role, as in the pictorial in-

And colour plays an essential role, as in the pictorial interpretations of the love poems to Else Lasker-Schüler. Biblical names - designed in a pictorial way - make us aware of name changes.

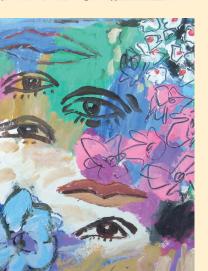
In pictures to Rosch HaShana, the Jewish new year are in the centre gates - opened and closed - which enter a connection to literary sources. Among others to Franz Kafka.

Giving insights into Judaism, its rituals, traditions, holidays, personalities and ethics through art and lectures is for the artist Marlis E. Glaser an expression of her attitude and way of life. In many places, not only in galleries, art associations and museums, but also in educational institutions, this has been happening for 20 years.

The chairman of the Central Council of Jews in Germany, Dr. Josef Schuster, sums it up as follows: "Educating people about Judaism is also a way of getting involved against anti-Semitism.

There will be guided tours again to understand the meaning of the pictures, the context and the

On December 21 at 3:00 p.m., there will be an extra guided tour on the Jewish Festival of Lights, Hanukkah, in the context of pictorial motifs. Hanukkah begins on December 18 and lasts until December 26, 2022.



Krippenmuseum Oberstadion Kirchplatz 5/1 | 86913 Oberstadion

Opening hours Wednesday to Friday 2 p.m. – 5 p.m Saturday, Sunday & public holidays 11 a.m. – 5 p.m Registration on Tel.: 0152 24842830 or kulturbuero@oberstadion.de



different symbols.

No guided tours on Saturday (Shabbat) Tel.: 0172 7479107, kunst@marlis-glaser.de www.marlis-glaser.de